THEN WHY NOT RECRUIT SOME MORE?
WE'RE TRYING BUT IT DOESNT DO ANY GOOD WHEN NO ONE APPLIES
UH SIR? I'M SORRY, BUT WE'RE LOW ON STAFF
DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!
ARE YOU FREAKING SERIOUS?
MANGA
FIST SLAM
WELL UH, YES ACTUALLY

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WHY ARE YOU LOOKING AT ME LIKE THAT?
?
IT'S KIND OF CREEPING ME OUT
STARE
THIS GUY'S WEIRD STILL MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES

This has been an advertisment by a random dude in a tie We take no responsibility for any injury obtained by visiting our site Please avoid the killer bunnies

HTTP://FALLENSYNDICATE.COM
DEVIL SUMMONER
TRANSLATION BY CAT ESQUIRE
CLEANING BY USHA
PROOFREADING BY BEC DAILEY
TYPESETTING BY IO
QUALITY CHECKING BY METALMALLOW

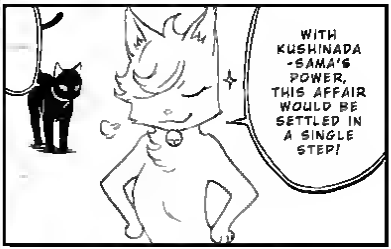
THE SPIDER'S THREAD STRETCHES TO THE OTHER SIDE

KICHOU IS DANGER-OUS TO YOU, SO SETTLE THINGS QUICKLY!
THANK YOU. FROM HERE PLEASE LEAVE THINGS TO ME

IT SEEMS, BUT IT CUTS OFF HALFWAY THROUGH.
THIS WAY LEADS INTO THE RED LIGHT DISTRICT
AS WE THOUGHT, RAIDOU.

1

GEEZ.
WE'RE DONE WITH OUR STROLL.
GO HOME.
SFX: WAVE

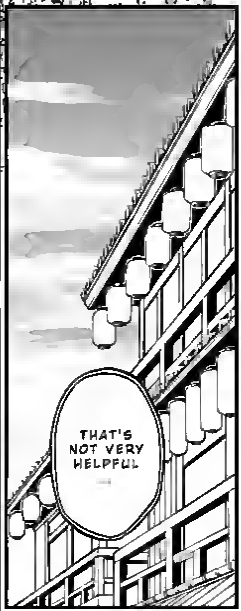

WITH KUSHINADA -SAMA'S POWER, THIS AFFAIR WOULD BE SETTLED IN A SINGLE STEP!

CHAPTER 9:
WHO IS THE SPIDER?

葛葉ライドウ
☆コドクノマレビト

原作：金子一馬（株式会社アトラス）
監修：山井一千（株式会社アトラス）
脚本：真壁太陽・原田庵士（RA.SEN）
作画：綾村切人

第玖話　蜘蛛は誰だ



WELL THEN, I'LL COME AGAIN.
AND THE BODY WAS ABANDONED IN A DUMPSTER? WHAT A HORRIBLE STORY.
WAS THERE A STRONG RESENT-MENT TOWARD THE VICTIMS?
WHO WAS THAT PERSON, NAMIKO-SAN?
THAT'S OUR SHOP'S NEW DOCTOR.

HE BROUGHT MANY TYPES OF MEDICINE
SINCE THE NIGHT OF THE INCIDENT, OUR CUSTOMERS HAVE ALMOST COMPLETELY STOPPED COMING.
WE'RE DEALING WITH OUR GUARD BEING TOO AFRAID TO COME AT NIGHT AS WELL.

SFX: stomp
SFX: kick
EACH AND EVERY ONE OF YOU LOOKS SUSPICIOUS!
SHIGURE-SAN!
OUTTA THE WAY!
WHAT AN AWFUL TEMPER.
PLEASE EXCUSE HER.
SFX: sip
MOTHER SAYS WE MUST REDOUBLE THE STRICTNESS OF OUR DISCIPLINE
ETTIQUETTE IS ALWAYS IMPORTANT.
EVEN IF THAT HAPPENED TO KINSUI-CHAN, YOU'D STILL HAVE GOOD MANNERS
SHIGURE-SAN WAS IN A BAD MOOD YESTERDAY AND SPENT THE WHOLE DAY IN HER ROOM.
THE DETECTIVES HAD QUESTIONS FOR HER.
WAS SHE TREATED AS A SUSPECT?
WHAT A GOOD GIRL YOU ARE.
Yes? Yes?

KINGUI IS TRULY GROWING INTO SUCH A GOOD CHILD.
SHE'S MY TREASURED CHILD IN SO MANY WAYS.
I SEE, SO THAT CHILD...
ON THE OTHER HAND, I...
BECAUSE OF DEBT, MY DAUGHTER NEEDS TO WORK SUCH A JOB...
I'M SORRY FOR TALKING LIKE THIS...
NOT AT ALL.
RIGHT NOW WE'RE WORKING AS HARD AS WE CAN
I WISH, JUST A LITTLE, THAT KINGUI COULD LEAD A MORE UPRIGHT LIFE.

AS EXPECTED, SHIGURE'S ATTITUDE MAKES HER OF INTEREST.
POLTER-GEISTS, PLEASE CONTINUE TO SCOUT.
RAIDOU!
Haven't they stirred?
AAH! WHAT'S WITH THIS WIND!?
WHAT DO HAVE WE HERE...?
THE 14TH, ISN'T IT? WHEN SCHOOLBOYS VISIT THE RED LIGHTS, THEY'RE MOVING UP IN THE WORLD.
WHAT ARE YOU LOOKING AT, AUNTY ARAME?
AYAME -NEESAMA, WHAT ARE YOU LOOKING AT?

SFX: boss / clatter
WH—!
WHAT IS THIS!?
SHE'S TOTALLY DIFFERENT FROM KINSUI
IF YOU EAT SOMETHING, CLEAN UP PROPERLY AFTERWARDS!
Does this plane look like a trashcan to you?
munch
munch

WHAT IS IT, KINSUI?
SINCE YESTERDAY, YOU'VE BEEN ACTING STRANGE
普
陀
洛

SFX: touch
THAT'S WHY, MOTHER, YOU...!
I'M SORRY, MOTHER
I'VE HAD THIS SERIOUS GAZE SINCE BIRTH...
WHAT ARE YOU SAYING
DON'T SAY SUCH THINGS
IT'S BECAUSE YOU'RE HERE THAT I CAN LIVE...
8
MOTHER...

SFX woooooosh
HAA
HAA
MEDI-CINE...
MEDI-CINE...
AAA... I'M THIRSTY ...
I MUST GO OUT QUICKLY ...
THE PROB-ABILITY OF SOMETHING HAPPENING IS HIGH TONIGHT.
WHEN THE MOON PAINTS A FULL CIRCLE, IT'S SAID THAT EVIL GROWS RESTLESS

AS EXPECTED, A WOMAN HAS LEFT FUDARAKU.
MY BROTHERS ARE TRAILING HER.
BUT IT'S NOT SHIGURE.
WHAT?
THIS WAY, THIS WAY!

KINSUI ...!?
!?
IT COULDN'T BE...

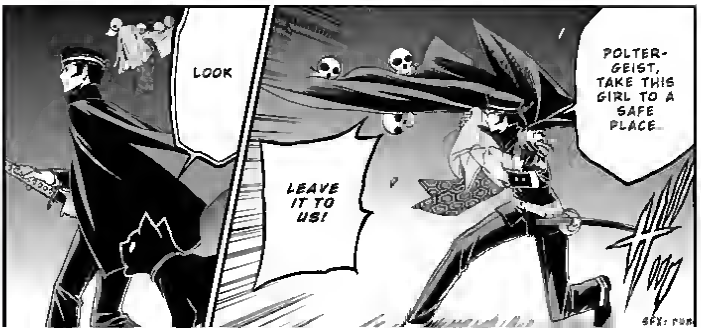
THERE ARE TWO OF HER!?
RAIDOU-SAN...?!
SFX: Gaon
YOU'RE WRONG..
RIGHT NOW, I'M MATSU-NAMI... OIRAN...
WHY ARE YOU HERE?
I... WAS FOLLOWING MY MOTHER...
THAT'S NAOKO... SO IT WAS HER MOTHER...?

MY MOTHER'S FIGURE...
IS THAT THE REASON FOR HER TEMPORARY REJUVENATION?
FROM THAT WOMAN, I FEEL A MAGETITE WITH NO HUMAN THOUGHTS
SFX: scratch
HAA... SO THIRSTY...
BUT DRINKING THAT MEDICINE HAS LEFT ME THIRSTY...
LOOK AT THIS YOUTHFUL BODY!!
SFX: SCUDDDAA
I'M THIRSTY... THIRSTY... AAAH!
REALLY THIRSTY! THIRSTY THIRSTY THIRSTY THIRSTY THIRSTY THIRSTY THIRSTY THIRSTY...
THE MEDICINE THE DOCTOR BROUGHT... WHAT A STRONG EFFECT...
MY FORMER BEAUTY HAS BEEN RESTORED...
12
DAMN!
THIS IS BAD! WE COULD BE DRAWN INTO THE DIMENSION!

SFX (Off) grip
COUGH
GI-I
HA—
AH
SFX sob
GYAAAA!
13
SFX crack
DON'T LOOK!
SFX (Small) convulse (x2)
KYAA!
MOTHER! MOTHER!

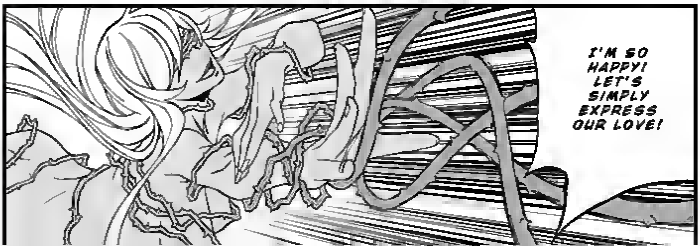
SFX: snap / wait / wait
SFX: snap
バキ
バキ
THE EVIL SPIDER NOBLEWOMAN.
MEN HAVE TOYED WITH ME, EXPLOITED ME IN THAT SHOP.
EVEN NOW, I'M DEGRADED AND TREATED AS A FOOL...
MY WHOLE LIFE, MY FATE HAS BEEN THAT OF A VICTIM'S.
WHY MUST I SUFFER THIS FATE!?
MY HEART... MY MONEY... MY FUTURE... WERE ALL STOLEN!!
THAT'S WHY THIS TIME, I'LL BE THE THIEF!
ISN'T THAT RIGHT? KINSUI!
SFX: fire

CLEANING UP AFTERWARDS IS THE FOUNDATION OF GOOD BREEDING!
SFX: CRASH
SFX: BIRD (X3)
SO THE REASON SHE LEFT THE BODIES IN THE TRASH WAS DUE TO HER GRUDGE...
NO YOU'RE WRONG
DIDN'T MOTHER TEACH YOU? TRASH GOES IN THE TRASH...


LOOK
LEAVE IT TO US!
POLTERGEIST, TAKE THIS GIRL TO A SAFE PLACE...
SFX: RUN

ARE WE SURROUNDED?
!
SFX: clatter (x3)
SFX: appear
HEE
HEE
HEE
HEE
HEE!
WELL THEN... LET'S OPEN AN ESCAPE ROUTE...
SUMMON EASTERN TIES

ALRAUNE!
SFX: SHAKE
PLEASE, ALRAUNE
MY ADORABLE SUMMONER, YOU'VE CALLED ME AGAIN?


I'M SO HAPPY! LET'S SIMPLY EXPRESS OUR LOVE!

SWING
19
PURIFY EVIL!

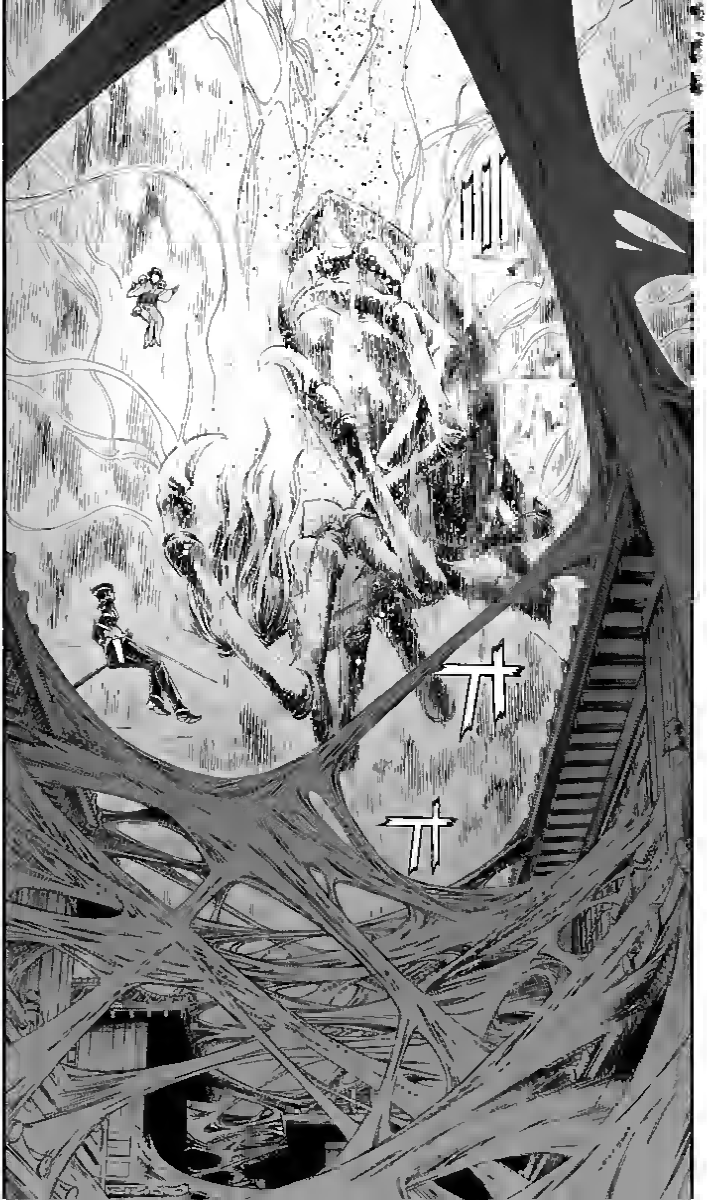
!
MOTHER!
RAIDOU!
SFX: slash
SFX: slash
!
KU—
20
SUM-
MONER!

SFX: kneel
NO!
WAH—!
IT'S GOT US!
WHAT? THOSE IDIOTS!
THAT THING HAS THE HEART OF A DEMON.
AS THE CAPITAL'S PROTECTOR, YOU MUST BE HEARTLESS.
HEE HEE HEE HEE!!
I'VE CAUGHT SOME PREY!
SFX: push
KYAAA!

WHY DID I...
KI...
KINSUI ...?
CATCH KINSUI ...
SFX sssss
THIS CHILD IS... MY TREASURE.
MO...THER?
MY VERY, VERY IMPORTANT... DAUGHTER.
THAT'S RIGHT.

SFX: wrap
AAAH—!?
THAT'S A LITTLE TOO PAINFUL.
SFX: pull
NOW!
OOH!
OUR POWER!
SFX: Fwoooosh
MY DAUGHTER IS CUTE ENOUGH TO EAT!
NOOOOO!

SFX: DOP (x4)
RED MOUTH ARROW ROOT LEAF!
PURIFY EVIL!
HURRI-CANE SWORD!
WE'LL SHOW YOU!
WHAT!?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SFX AAAAH
...THANK... YOU...

SFX: clip (x3)
AH, HOW TRAGIC
YOU'RE THE DOCTOR...!
28
SFX: cover
LOOKS LIKE THE MEDICINE WAS A LITTLE TOO EFFECTIVE
I GAVE HER MEDICINE TO FINALLY HAVE A BEAUTIFUL FORM
THAT MASK..!
SFX: slice

SFX: appear
SFX: blank
NICE TO MEET YOU RAIDOU KAZUNOHA
SFX: grip

THE ONE PULLING THE STRINGS, SUDDENLY APPEARS!? WHAT IS THE ENIGMATIC SECRET?